

Chemeketa Community College presents

Fiddler on the Roof



May 9, 10, 11, 16, 17, 18 • 7:30 p.m.
May 18 • 2 p.m.
Chemeketa Auditorium, Building 6

Fiddler on the Roof

Music: Jerry Bock • Lyrics: Sheldon Harnick • Book: Joseph Stein

Directors Notes

The characters of Tevye the dairyman, his wife, his five daughters and other dwellers in the village of Anatevka, first came to attention in the stories written in Yiddish by the fiction writer who called himself Sholom Aleichem (literally "peace be with you" in Hebrew). The stories appeared in various publications in Eastern Europe and then, in the years from 1905 through 1910, spread to Yiddish publications in America and elsewhere.

This continuing interest was accelerated when, in 1953, Arnold Perl, a long-time admirer of Sholom Aleichem's work, and that of I. L. Peretz and other popular Yiddish writers, put together a series of short plays. They were based on Aleichem's stories, including one by Peretz, which under the title of "The World of Sholom Aleichem" dramatized the life of the Jewish shetlet in Czarist Russia, a picturesque, though impoverished life that had disintegrated considerably as a result of World War I and was thoroughly destroyed in World War II.

The success of "The World of Sholom Aleichem" encouraged Arnold Perl to plow the same field a bit more, and in 1957 he brought out a play about that indomitable milkman of Anatevka, which he called "Tevye and his Daughters." This prompted Joseph Stein to believe that the Tevye stories could be made into a musical, and *Fiddler on the Roof* was the result.

Synopsis of Scenes

The Place: Anatevka, a small village in Russia
The Time: 1905, on the eve of the Russian Revolution

Act I

Prologue	
Scene 1	.....The kitchen in Tevye's house
Scene 2	.....The exterior of Tevye's house
Scene 3	.....The interior of Tevye's house
Scene 4	.....The inn
Scene 5	.....The street outside the inn
Scene 6	.....On a bench outside Tevye's house
Scene 7	.....Tevye and Golde's bedroom
Scene 8	.....A village street and Motel's tailor shop
Scene 9	.....A section of Tevye's yard

15-minute intermission

Act II

Prologue	
Scene 1	.....The exterior of Tevye's house
Scene 2	.....A village street
Scene 3	.....The exterior of a railroad station
Scene 4	.....A village street
Scene 5	.....Motel's tailor shop
Scene 6	.....Somewhere on the outskirts of the village
Scene 7	.....The barn
Scene 8	.....Outside Tevye's house
Epilogue	

Cast

Tevye, the dairymanRay Phipps
Golde, his wifeSheila Sund
Their daughters:
TzeitelKarissa Schrock
HodelBrianne Emry
ChavaBrooke Munoz
ShprintzeHannah Lembcke
BielkeKelsey Popovich
Motel, the tailorJacob Mainord
Perchik, the studentJeff Watson
Yente, the matchmakerRuby Sue Whittley
Lazar Wolf, the butcherMarty Emry
Fruma SaraJudy Dyer
YakovDavid Briski
RifkaKristen Ferris
AnyaHannah Vowell
RabbiTerry Rohse
Mendel, the rabbi's sonJeremy Kresner
Shaindel, Motel's motherBarbara Grosman
Grandma TzeitelTheda Hastie
Nachum, the beggarTrevor Brandt
ConstableJerry Whittley
FyedkaMarcus Emry
SashaKyrk Enstad
KhrabkaJoshua Taylor
PriestDoug Moxley
Avram, the booksellerRobert Rempel
FradelKim Mainord
YankelKyrk Enstad
BlumaAlicia Webb
Mordcha, the innkeeperScott Webb
MiralaTheda Hastie
DoraJennifer Webb
YusselMatt McHugh
Label, the peddlerDoug Moxley
SurkaMarilyn Emry
SimaIngrid Enstad
BerilleCeleste Ruhr
FiddlerJennifer Webb

Orchestra

ConductorJohn Radosta
ViolinTara Mainord, Marlene Hart
Susan Case, Barbara Bonnem
ViolaRalph Hickok
CelloWilma Zicker
String BassRoger Webster
FluteDannie Martin
ClarinetDouglas Kay, Garrit Cooper
Bassoon/OboeSteven Funk
TrumpetRichard Passanante, James Dwyer
TromboneBrian Case
KeyboardJerry M. Bull
AccordionJoan Coleman
PercussionDennis McIntire

Production Staff

Staging DirectorTed Desel
Designer/Technical DirectorTerry Rohse
Stage ManagersAllyson Pineau
Veronica Glustein
Assistant Stage ManagersBraden Pineau
Sean Rathbun
Musical DirectorJudy Dyer
ChoreographerDee Montgomery-Smith
Rehearsal AccompanistJerry M. Bull
CostumerZoé Diacou
Costume AdvisorSharron Hansen
Costume AssistantsBarbara Cowlshaw
Marilyn Emry, Kathy Webb
Jacob Mainard, Pam Lembcke
Make-upApril Jones
Properties MasterAdam Sprauer
Publicity/ProgramMelaney Moisan
Poster/Program ArtTerri Clark
Still PhotographerJerry Robinson
Web Site DesignDoug Moxley
LightingBeth Dyer, Sean Rathbun
Kyle Brown, Phil Tyler
Set CrewBarbara Cowlshaw, Ted Desel
Ingrid Enstad, Kyrk Enstad, Doug Moxley
Ray Phipps, Brett Popovich, Allyson Pineau Kelsey
Popovich, Kenton Popovich
Robert Rempel, Terry Rohse, Sheila Sund
Jeff Watson, Jerry Whittley, Linda Zorich

Thank you

The following people and organizations have helped make this production possible, and we are enormously grateful.

- Linda Baker, McNary High School
- Chemeketa Bookstore
- Dallas High School
- The McMinnville Gallery Players
- Bernie Knab
- The Historic Elsinore Theatre
- The Salem Pops Orchestra
- Oleta Whittley
- Blair Cromwell, Dallas High School
- Margaret Boatwright, Dallas High School
- Katie Lindbeck, McKay High School
- Vickie Hilgemann
- Eric Archer
- Father James Retelas, Holy Trinity Greek Orthodox Church, Portland
- Kathy Bryant, Temple Beth Shalom, Salem
- Susan Schoaps
- The Costume Loft, Albany
- Ron Cowan, the Statesman Journal
- **And a special thank you to our**

generous and faithful audience members for their continued support of Chemeketa Community College theater.

Welcome to Chemeketa!

Please take time to enjoy several ArtFest events this month.

May 11 Capture History

Sharing Family & Community Through Photos, Stories, and Artifacts.
Mission Mill Museum, 1313 Mill St. N.E., 9 a.m.-3 p.m.

May 14 On Assignment

A slide presentation and lecture by Ron Cooper, Salem photographer.
Chemeketa Auditorium, Building 6, Salem Campus, 7:30 p.m.

May 16 What It Means to Be Free

Renowned Souther Oregon University poetry, Lawson Inada, will read a selection of his poetry and Mike Markee will show his new video, featuring Inada's poetry and his experiences in an internment camp during World War II. Building 3, Room 116, Salem Campus, 11:30 a.m.-1:30 p.m.

May 17 History of Landscape Painting

A lecture by artist David Dunlop. Building 3, Room 116, 12:30-1:30 p.m.

May 18 A Painting Workshop with David Dunlop.

For information about participating, call 503-399-2533.

May 19 Last Blast All-Stars

The most popular performers of Chemeketa's Jazz in the Afternoon Series return for its good-bye concert. Chemeketa Auditorium, Building 6, Salem Campus, 3 p.m. \$12, general admission; \$9, students and seniors. 503-399-2540.

May 22 The Circle

Iranian film, which won the 2000 Golden Lion Award at the Venice International Film Festival. This film is banned in Iran. \$3/\$2.
Chemeketa Auditorium, Building 6, Salem Campus.

For information on all events, call 503-399-5184.

The Chemeketa Auditorium is equipped with an Assisted Listening System. If you have need of this assistance, check out a headset from the Box Office. Restrooms and elevator are on each floor to the far left of the lobby as you enter the auditorium.

To make sure everyone has a good time, please: • Turn off beepers, phones, and wristwatch alarms. • Refrain from whispering and unwrapping candy during the presentation. • No photos or tape-recording. • No food or drink in the auditorium. Thank you.

Enjoy the show!

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www.chemeketa.edu

Chemeketa Community College is an equal opportunity, affirmative action institution.