

* Musical Numbers *

Save The Country	The Cast
I Believe in Music Medley	The Cast
Convoy	Ronda
Salute to Ethnicity	The Cast
One Tin Soldier	Holly
Sunshine Medley	The Cast

—15-Minute Intermission—

Don't Let The Good Life Pass You By.....	The Cast
Travel Medley	The Cast
You Light Up My Life	Lori Anne
You've Got a Friend Medley.....	The Cast
New World Coming	The Cast

We sure do hope you “Have a Nice Show!” To guarantee that everyone does, please observe the following guidelines while attending this performance at the Chemeketa Auditorium:

- ☺ Turn off your pagers, phones, watch alarms, and anything else that might beep or ring.
- ☺ Refrain from whispering or unwrapping candy during the show.
- ☺ Children are welcome at this performance, but thank you in advance for promptly removing noisy ones.
- ☺ No photos, videotaping, or audio recording during the performance.
- ☺ Food and drink is not allowed inside the Auditorium.
- ☺ Our Auditorium is used as a classroom on weekdays, so please help us keep it tidy by taking any trash to one of the trash cans located in the lobby. We're also happy to recycle programs if you don't want yours as a souvenir!
- ☺ Restrooms are located to the far right as you exit the Auditorium.
- ☺ The Chemeketa Auditorium is equipped with an assisted listening system. If you have need of this assistance, please check out a headset from the box office.
- ☺ Patrons who park in lots other than those directly in front of the lobby entrance may be subject to *ticketing*. If you find a ticket on your car after the show, please bring it immediately to the House Manager and we will take care of it. And remember when you come to future shows to park in a lot directly in front of the Auditorium.



**Chemeketa
Theater**

<http://programs.chemeketa.edu/theater/>

The song *Have a Nice Day!* was written as an optional encore number especially for the Chemeketa Community College production of this show and is not part of the licensed work. Words and music by Jenn Burleton, ©2004—Jungle Jane Music.

Chemeketa Community College is an equal opportunity, affirmative action institution.



The '70s Musical Flashback!

Conceived, written, & arranged by Rick Lewis

Originally Produced by Select Entertainment Productions at Theatre East; New York, NY

Stage Direction by Mat Genuser ☺ Musical Direction by Jenn Burleton

November 19, 20, & 21, 2004

CHEMEKETA
COMMUNITY COLLEGE
Salem, Oregon

☀ The Cast ☀



Dawnie Drebin (Ronda) is a native Oregonian, born in Portland and now residing in the Sellwood District. She is currently a student at Portland State University where she's double-majoring in English and Theater. Dawnie has appeared locally in *Annie Get Your Gun* (as Annie Oakley) with Canby

Community Theater, in *Much Ado About Nothing* (as Beatrice) at Clackamas Community College, and in *Into The Woods* (as the Baker's Wife) at Western Oregon University.



Jason Richard Gilliland (Brian) was born in Montclair, California and now lives in Portland. He currently works as the social and catering manager for the law firm Perkins Coie LLP. Jason has appeared in many local theater productions including *Joseph and the Amazing Technicolor Dreamcoat*, *Ruddigore*, *West Side Story*, *The Miracle Worker*, *Cabaret*, *The Man Who Came to Dinner*, *Li'l Abner*, *Brigadoon*, *Little Shop of Horrors*, *Into The Woods*, *Sweeney Todd*, and others.



Danielle Fleming (Holly) currently lives in Portland and works for Hollywood Video in their corporate offices in Wilsonville. Originally from Fort Bragg, North Carolina, Danielle has been seen locally in *Choices* (as Claire), *Quilters* (as Jane), and as part of the ensemble presenting Chemeketa's

2003 theater fundraiser, *Heart & Music*. Danielle is involved with the Portland-based performance group Shout-Out! and has been part of that group—as a performer and staff member—for three years.



Sheryl Rindel (Lori Anne) lives in Hillsboro where she directs the Family Violence Intervention Program at the Washington County Domestic Violence Resource Center. A 1988–89 alumna of the musical performance group Up With People, Sheryl serves as choreographer

and staff member to Shout-Out!, a Portland-based performing group. She's appeared in a number of shows over the years including *Fiddler on the Roof*, *The King and I*, and *A Christmas Carol*.



Mat Genuser (Kitt) originally hails from Southern California where he was involved in community and professional theater. He toured with the 1998 Encore Attractions production of *Bye Bye Birdie* and has performed on stage in the Willamette Valley with Hey City Theater's *Tony 'n' Tina's Wedding*,

in *Grease* and other productions with the Broadway Rose Theatre Company, in *The Laramie Project* at Chemeketa, and in *West Side Story* and *The Pirates of Penzance* at Pentacle Theatre. Mat currently works as a sales representative for Fidelity National Title Company in Salem.

☀ The Creative Team ☀



Mat Genuser (Director and Choreographer) is thrilled to be directing another show at Chemeketa after the success of the 2003 theater program fundraiser *Heart & Music*. Mat's other directorial credits include serving as assistant director for *Hello, Dolly!* and *Bye Bye Birdie* at Chemeketa and directing shows

with both Silent Productions and Quiet Zone Theater in Southern California. Mat would like to thank the Chemeketa community for their continued support of live theater in Salem. Dedicated patrons are what keep theater thriving!



Jenn Burleton (Musical Director and Assistant Director) is an accomplished musician and music director of Shout-Out!, a non-profit organization dedicated to presenting a message of diversity, teamwork, and mutual respect through public performance and community service. Jenn has been involved in

local theatrical productions as well as having served as musical director for the National Touring Company for *Jesus Christ Superstar*. As a former cast member of Up With People, she's enjoyed the opportunity to have some good-natured fun with this parody show.

Rick Lewis is the creator/author/musical arranger of the hit Off-Broadway musical *The Taffetas*, which premiered at the Cherry Lace Theatre and subsequently moved to the Village Gate, with productions currently around the world. With *The Taffetas* he was featured in *People* magazine; *Time* magazine selected the show as 'Critics Choice' for four consecutive weeks. Mr. Lewis also created the male version, *The Cardigans—Those Swingin' Singin' Guys from Alpha Mu Phi Pi*, which premiered at Westbeth Theatre Centre and for which he received a New York Bistro Award for Outstanding Musical Revue. Rick wrote the theme song for the Democratic National Committee's bid for the 1988 Presidential Convention. Other hit shows include *Have A Nice Day: The '70s Musical Flashback!*, a spoof of Up With People, and *G.I. Jukebox, A 1940s Stage-door Canteen! A Taffeta Christmas*, the sequel to the Off-Broadway hit, has been mounted in theaters across the country and is becoming a holiday staple in regional theaters. Rick is currently at work on an original country/western musical spoof entitled *The Saga of Dusty's Blues*.

☀ The Production Team ☀

Director.....	Mat Genuser
Assistant Director.....	Jenn Burleton
Choreographer.....	Mat Genuser
Musical Director.....	Jenn Burleton
Technical Director.....	Terry Rohse
Costumer.....	Dee Montgomery-Smith
Music Sequencing & Arrangements.....	Jenn Burleton
Stage Manager.....	Shannon Boldt
Assistant Stage Managers.....	Mariah Haskins & Ted Ousterhout
Sound Design & Operation.....	Tawnie Maskell & Ross Pederson
Lighting Design & Operation.....	Dan Jones, "J" Parker, & Loren Gerecke
Set Design & Construction.....	Shannon Boldt, Loren Gerecke, Maria Haskins, Tawnie Maskell Ted Ousterhout, "J" Parker, Ross Pederson, & Terry Rohse
Properties.....	Doug Moxley
Ticket Sales.....	Chemeketa Bookstore
Concessions.....	Barbara Cowlshaw
Web Site Design & Maintenance.....	Doug Moxley
Poster, Flyer, & Banner Design.....	Terri Jacobson
Marketing.....	Melaney Moisan & Mat Genuser
Program Design.....	Doug Moxley

Coming Later This Season To Chemeketa's Stage

The Taming of the Shrew

Shakespeare's classic lesson in how to tame a wild woman. But who tames whom...?

February 3, 4, 5, 10, 11 & 12, 2005

Company

The Stephen Sondheim show that forever changed the face of musical theater.

May 12, 13, 14, 19, 20, and 21, 2005

Current Chemeketa Theater information is always available on our Web site:

<http://programs.chemeketa.edu/theater/>